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Message Text

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20
ORIGIN CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 R

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CU/EA - JBSPECTOR (SUBSTANCE)
DESIRED DISTRIBUTION
EA/PHL; USIA/ICS
---------- 113515
R 152320Z NOV 76
FM SECSTATE WASHDC
TO AMEMBASSY MANILA

UNCLAS STATE 280748

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: INSURANCE FOR ART EXHIBITIONS

REF: MANILA 17075

1. USG INSURANCE UNDER NEWLY-ENACTED ARTS AND ARTIFACTS INDEMNITY ACT IS PRINCIPALLY FOR EXHIBITIONS COMING TO THE U.S. FROM ABROAD. HOWEVER, WHERE OUTBOUND EXHIBIT IS PART OF AN EXCHANGE OF EXHIBITIONS, AND WHERE INBOUND EXHIBIT IS NOT BEING INSURED BY U.S. SIDE, OUTBOUND EXHIBIT MAY BE COVERED.

2. HYPOTHETICAL CASE WOULD RUN AS FOLLOWS: MANILA MUSEUM WOULD ARRANGE EXCHANGE OF EXHIBITIONS WITH U.S. INSTITUTION. WHILE IT MORE USUAL FOR BORROWING INSTITUTION TO PROVIDE INSURANCE FOR EXHIBIT IT RECEIVING, PARTIES MIGHT AGREE THAT SENDING INSTITUTION IN EACH CASE WILL COVER ITS OWN OBJECTS. IN THAT CASE APPLICATION COULD BE MADE TO FEDERAL COUNCIL ON ARTS AND HUMANITIES TO PROVIDE FOR INDEMNITY OF U.S. OBJECTS, BUT PHILIPPINE SIDE WOULD HAVE TO PAY FOR INSURANCE OF MANILA-OWNED OBJECTS.
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3. APPLICATION WOULD HAVE TO BE APPROVED BY DEPARTMENT AS BEING IN NATIONAL INTEREST, BY SPECIAL MUSUEM PANEL

AS TO CULTURAL SIGNIFICANCE, AND FINALLY BY FEDERAL COUNCIL ITSELF. LIMIT OF INDEMNITY IS UP TO 50 MILLION DOLS. PER SHOW, WITH 15,000 DOLS. DEDUCTIBLE CLAUSE.

4. FROM THE ABOVE IT CAN BE SEEN THAT PROGRAM WOULD NOT APPLY TO ROUTINE BORROWING OF U.S. WORKS BY MANILA MUSEUM. KISSINGER

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